

GRADE 5: MODULE 1: UNIT 1: LESSON 11

New York State Grade 4-5 Expository Writing Rubric

New York State Grade 4-5 Expository Writing Evaluation Rubric

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CRITERIA	CCLS	4 3 2 1 0				
		Essays at this level:	Essays at this level:	Essays at this level:	Essays at this level	Essays at this level:
CONTENT AND ANALYSIS: the extent to which the essay conveys ideas and information clearly and accurately in order to support an analysis of topics or texts	W.2 R.1–9	—clearly introduce a topic in a manner that follows logically from the task and purpose	—clearly introduce a topic in a manner that follows from the task and purpose	—introduce a topic in a manner that follows generally from the task and purpose	—introduce a topic in a manner that does not logically follow from the task and purpose	—demonstrate a lack of comprehension of the text(s) or task
		 demonstrate insightful comprehension and analysis of the text(s) 	—demonstrate grade-appropriate comprehension and analysis of the text(s)	—demonstrate a literal comprehension of the text(s)	—demonstrate little understanding of the text(s)	
COMMAND OF EVIDENCE: the extent to which the essay presents evidence from the provided texts to support analysis and reflection	W.2 W.9 R.1-9	—develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples from the text(s) —sustain the use of varied,	-develop the topic with relevant facts, definitions, details, quotations, or other information and examples from the text(s) -sustain the use of relevant	—partially develop the topic of the essay with the use of some textual evidence, some of which may be irrelevant	—demonstrate an attempt to use evidence, but only develop ideas with minimal, occasional evidence which is generally invalid or irrelevant	—provide no evidence or provide evidence that is completely irrelevant
		relevant evidence	evidence, with some lack of variety	inconsistently		
COHERENCE, ORGANIZATION, AND STYLE: the extent to which the essay logically		—exhibit clear, purposeful organization	—exhibit clear organization	—exhibit some attempt at organization	 exhibit little attempt at organization, or attempts to organize are irrelevant to the task 	—exhibit no evidence of organization
organizes complex ideas, concepts, and information using formal style and precise language	W.2 L.3 L.6	—skillfully link ideas using grade- appropriate words and phrases	—link ideas using grade- appropriate words and phrases	—inconsistently link ideas using words and phrases	—lack the use of linking words and phrases	—exhibit no use of linking words and phrases
		—use grade-appropriate, stylistically sophisticated language and domain-specific vocabulary	—use grade-appropriate precise language and domain-specific vocabulary	—inconsistently use appropriate language and domain-specific vocabulary	—use language that is imprecise or inappropriate for the text(s) and task	—use language that is predominantly incoherent or copied directly from the text(s)
		—provide a concluding statement that follows clearly from the topic and information presented	—provide a concluding statement that follows from the topic and information presented	—provide a concluding statement that follows generally from the topic and information presented	—provide a concluding statement that is illogical or unrelated to the topic and information presented	—do not provide a concluding statement
CONTROL OF CONVENTIONS: the extent to which the essay demonstrates command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling	W.2 L.1 L.2	—demonstrate grade-appropriate command of conventions, with few errors	—demonstrate grade-appropriate command of conventions, with occasional errors that do not hinder comprehension	—demonstrate emerging command of conventions, with some errors that may hinder comprehension	—demonstrate a lack of command of conventions, with frequent errors that hinder comprehension	—are minimal, making assessment of conventions unreliable

- If the prompt requires two texts and the student only references one text, the response can be scored no higher than a 2.

 If the student writes only a personal response and makes no reference to the text(s), the response can be scored no higher than a 1.

 Responses totally unrelated to the tepic, illegible, incoherent, or blank should be given a 0.

 A response totally eopied from the text(s) with no original student writing should be scored a 0.

Grade 5 Common Core English Language Arts Test Guide



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Extended-Response (4-Point) Holistic Rubric

Within the Common Core, writing does not take place in a vacuum. To be college and career ready, one must be able to write for a purpose using information from textual sources. Extended- response questions on the 2013 Common Core English Language Arts Tests will ask students to analyze texts and address meaningful questions using strategic, textual details. Scores for extended responses will be based on four overarching criteria:

- **Content and Analysis**—the extent to which the essay conveys complex ideas and information clearly and accurately in order to support claims in an analysis of topics or texts
- Command of Evidence—the extent to which the essay presents evidence from the provided texts
 to support analysis and reflection
- **Coherence, Organization, and Style**—the extent to which the essay logically organizes complex ideas, concepts, and information using formal style and precise language
- **Control of Conventions**—the extent to which the essay demonstrates command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling

These four characteristics combined make up the focus of the 4-point, extended-response tasks, **Writing from Sources**. Whether in response to an individual text or a paired selection, a student will be asked to synthesize, evaluate, and evidence their thinking in a coherent and legible manner. Please note the new holistic 4-point rubric for Expository Writing in Grade 4– 5 on page 10.